

OPEN CALL

BORDERLAND RESIDENCIES at LUDWIG FORUM AACHEN

Sept 1 – Nov 31, 2024

Ludwig Forum Aachen is pleased to announce the open call for the 2024 cycle of Borderlands Residencies. After past years successful first edition in collaboration with the program, we once again offer a three-month residency for internationally working visual artists or artist duos at the grounds of our museum. The scholarship is for artists interested in researching and working between and in dialogue to the Rhineland and the Belgian-Dutch artscene starting September 1, 2024. Beside a monthly stipend, the grand includes studio visits, opening and closing events and regular field trips with the other artists from the program in the EuRegion.

Borderland Residencies is a support structure of annual art residencies in the Dutch-Belgium-German border area of the Lower Rhine region, Aachen, East Belgium and the Province of Limburg from September to the end of November. The program not only co-finances scholarships, short-term artistic interventions and co-productions, but on top offers a strong transnational network and support structure to each years' scholarship holders through regular meetings and activities, by sharing its professional contacts and expertise and inquiring opportunities to present works throughout the EuRegion.

Ludwig Forum Aachen is an internationally renowned museum for contemporary art, set on the Western border of Germany. It is the home of significant parts of the famous Peter and Irene Ludwig Collection, that is distributed across over 20 museums globally. Beside works from post-war Germany and Western Europe, Ludwig Forum Aachen houses significant collections of US-American Pop Art, Hyperrealism, Pattern and Decoration and other artistic movements from the 1960s onwards. Furthermore, it is the home to contemporary art from China, to one of the most comprehensive collections of contemporary art from Cuba as well as to extensive collections of art from Soviet Russia, the former soviet republics, and from Central and Eastern Europe. Its transdisciplinary program combines solo and group exhibitions with research projects, conferences, screenings, music and dance festivals and other educational activities, to continuously expand and re-contextualize its collections in dialog with the public. On its grounds the museum contains 6000 square meters of exhibition space on four floors, a theatre, a sculpture garden, and a large art mediation workshop with printing and pottery facilities. The museum is located in the city of Aachen, the westernmost city in Germany with a population of around 249,000. It borders Maastricht (NL) and Liège (BE) in the west, and Bonn and Cologne in the east. The 2024 cycle to Borderlands Residencies manifests the second time the museum collaborates with the network.

Ludwig Forum Aachen offers:

- free accommodation in a furnished studio apartment (approx. 40 m2) with kitchenette and bathroom with direct access to an adjacent studio space on the first floor of the museum.
- studio space (circa 100 m2) on the first floor of the museum
- a monthly contribution for living expenses and material costs of a total of EUR 1.500.- (incl VAT)
- a coverage of travel expenses to and from Aachen up to EUR 1000.-
- a final project / presentation / event at the museum
- assistance in connecting with the local art scene, in organizing studio visits with professionals from the artworld and in carrying out artistic research projects
- the participation in regular events at Ludwig Forum Aachen as well as within the institutional network of the Borderlands Residencies

We regret that the facilities for the residency program are not yet wheelchair accessible.

Eligibility

The residency is suitable for professional individual visual artists, artist duos or small groups working collaboratively. Artists who are based in Germany or are enrolled at a university at the time of application are not eligible to apply (excluding artists enrolled in PhD programs).

The criteria for awarding the residency is primarily the quality of the application and work submitted. The selected artist is requested to be present on site during the residency.

Application

Applicants are asked to submit including a short proposal for a context-specific project proposal (up to two pages), a CV (up to two pages), and a portfolio (PDF file, max. 10 MB, max. 10 A4 pages, if applicable with links to moving image and/or sound works).

The deadline for applications is Wednesday June 26 (23:59 pm CET). The documents can be submitted in German or English to timon.linke@mail.aachen.de. We only accept digital applications. A jury will review the applications. The awarded resident will be notified during the first week of July 2024.

Application deadline: June 26, 2024

Please send the application to: timon.linke@mail.aachen.de