



Risvegli a Stavoli

OPEN CALL – VISUAL ARTS RESIDENCY



INTRODUCTION

Risvegli a Stavoli is a **visual arts residency program** taking place in **Stavoli, a remote, uninhabited mountain village in Northern Italy**, recognized as the most isolated village in the country, and accessible only by foot with a one-hour hike.

This untouched place, protected for centuries by wild nature, is at the heart of the broader [*isola di Stavoli*](#) project – of which this residency is a fundamental part – and aims to bring new life to the village by enhancing its contemplative and hermit-like vocation.

The project seeks to revitalize the village through a multi-year journey, focusing on the concept of awakening, which acts as the guiding theme. This idea embraces two perspectives: on the one hand, it symbolizes the rebirth of the territory; on the other, it represents a shift in perception, encouraging a new and lateral gaze upon the land, explored through vital and unusual viewpoints.

The residency offers artists the chance to fully immerse themselves in the unique atmosphere of Stavoli, becoming, for a few days, both its inhabitants and custodians, free from distractions, inspired by a sense of creative isolation.

WHO CAN APPLY

We are launching an **open call for visual artists under 35 (age 35 included)** to take part in a residency **from September 12 to 21, 2025 in the village of Stavoli**.

This third edition will focus on the visual arts, encouraging the **creation of immersive experiences that engage with visual perception**. The works should be conceived to **interact with the natural and architectural environment, creating a unique dialogue between art, nature, and viewer**.

The mountainous, wild and isolated surroundings of Stavoli are intended to become a central source of inspiration. **Artists are invited to draw from the landscape, the village morphology, local traditions, and natural elements, offering the public new ways of seeing and interpreting reality**.

There are no limits on artistic techniques or hybridizations between disciplines (e.g. sound and light installations, video mapping with performative elements). However, works must be respectful of and integrated into the surrounding space.

Due to limited facilities in the village, **the number of participants per team is capped at 5**.

In case of a group submission, the majority must be under 35.

Artists are expected to present their works to the public during final events on September 20–21, 2025.

PROJECT REQUIREMENTS

The proposed artwork must reflect the **theme of awakening and be site-specific for Stavoli**.

For visual installations, basic tools such as saws, chainsaws, drills, screwdrivers, and ladders will be available, along with equipment for manual work with soil and stone.

Artists must be autonomous in the creation of their works. Upon agreement prior to the residency, **the organizing team will offer logistical and technical support**. One or more supervisors will be available on-site.

The project implementation must be discussed and approved with the artistic direction. **Artworks must be safe and structurally sound to ensure visitor safety during public presentations**.

BUDGET AND SUPPORT

- Each selected project will receive a **production grant between €1,500 and €5,000 gross**, depending on the number of awarded proposals.
- **The association may rent or purchase audiovisual equipment** (e.g. speakers, projectors, lighting) **up to a value of €1,500** for use during the residency.
- **Applicants must specify technical needs** in their proposal.
- **Travel and transport costs are not covered.**

Currently, the village has no residents and is accessible **only on foot** via CAI trail no. 417, which requires a hike of approximately one hour with a 300-meter elevation gain. We strongly advise caution, as it is a true mountain trail.

For this reason, participants are encouraged to bring only **essential items**, which must be carried **on their own shoulders**.

We also kindly ask artists to **actively support the promotion** of the residency through their own channels and social media profiles.

To this end, we offer the opportunity to collaborate in the creation of **promotional content** documenting their participation in the project.

WHAT'S PROVIDED IN RESIDENCY

- Full board and lodging, including vegetarian lunch and dinner provided by the organization. Please inform us by email of any allergies or dietary restrictions.
- A fully equipped kitchenette available for preparing your own breakfast.
- A covered workspace to shelter and work in case of bad weather.
- Technical, logistical, and organizational support during some phases of work.
- A unique and remote experience, far from urban pollution.
- Tranquility, digital disconnection, and artistic inspiration.
- Natural stages nestled among the Julian Prealps mountains.

WHAT YOU WON'T FIND IN STAVOLI

- Reliable phone signal. Internet access and mobile coverage are nearly nonexistent (keep this in mind if you need to access archives or conduct research).
- Essential services such as supermarkets, pharmacies, and cafés are **not available in the village**. These are only reachable downhill, so we recommend bringing everything you consider essential for the duration of your stay.
- It is **not possible to reach the village by any vehicle**.
- As there are **no waste disposal or transport services**, participants are asked to minimize waste production. All waste must be **carried back down** by participants.

HOW TO APPLY

Send your application by **August 7, 2025 – 4:20 PM CET** to isoladistavoli@gmail.com
Subject: **APPLICATION – RISVEGLI A STAVOLI – [Project Title]**

Required attachments:

- CV and/or portfolio
- Concept or project proposal
- Technical requirements

Optional attachments:

- Visual sketch or draft of the intervention
- Bibliography, videography, or other materials helpful for understanding the proposal

Late, incomplete, or misdirected applications will not be considered.

Participation is free of charge.

SELECTION PROCESS

The selection will be made by Uponadream's artistic board.

1 or 2 individual or group projects will be selected based on budget availability.

Selected artists will be contacted by **August 20, 2025** to confirm details.

If a selected artist withdraws, other applicants may be contacted.

The Uponadream Association reserves the right not to assign the award if no suitable projects are received.

OWNERSHIP AND COMPENSATION

- Works will remain property of the association; intellectual property stays with the artist.
- Artworks may not be removed, resold, or repurposed.
- Payment will be made after the final presentation.
- VAT-registered artists must issue an invoice; non-registered artists will be paid via occasional work contracts, taxed at source.


PROJECT PROMOTION AND DOCUMENTATION

All phases of the project will be regularly promoted through various communication channels. Photos and videos will be produced to document the work in progress, the presentation, and the final public sharing of the artworks. These materials may also be used for future institutional and promotional purposes by the Association.

More Information

 <https://isoladistavoli.it/residenze-stavoli-visualarts>

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