



## **Program Title:** EIAF 2026-2027 Artist-in-Residence Grant Program @7artscafe

### **Program Overview**

The Edeiken International Arts Foundation (EIAF), founded by Dr. Nicole Edeiken, announces the second-year Artist-in-Residence Program hosted at 7artscafe in Yokohama, Japan. This residency is exclusively for **professional musicians, composers, sound artists, and interdisciplinary creators whose primary medium is music or sound.**

The program supports innovation in contemporary sound, composition, performance, and cross-genre experimentation while fostering meaningful cultural exchange in Yokohama.

One applicant—or one ensemble—will receive a \$10,000 USD grant to support a one-month residency at 7artscafe.

#### **Important Notes for 2026–2027:**

*Visual artists are not eligible.*

*Applications that lack recent, verifiable professional activity, are incomplete, or include low-quality recordings will be automatically disqualified.*

### **Objectives**

#### 1. Cultural Exchange

Support direct engagement between international musicians and the creative community of Yokohama.

#### 2. Artistic Innovation

Encourage exploratory work in sound, composition, performance and experimental or cross-genre practice.

#### 3. Community Enrichment

Promote public engagement through workshops, open rehearsals, and participatory musical events.

### **Eligibility Criteria**

#### 1. Artistic Discipline

Applicants must work primarily in one or more of the following fields: Music composition, Instrumental or vocal performance, Sound art or experimental audio, Electronic or digital music production, Interdisciplinary performance rooted in sound or musical structure.

#### 2. Professional Experience

Applicants must:

Have a minimum of five years of continuous professional experience, and demonstrate verifiable artistic activity within the last 24 months.

Examples of acceptable activities:

- a) Concerts, recitals, or festival performances
- b) Commissions or premieres
- c) Commercial or formally released recordings
- d) Awards, fellowships, or previous residencies

#### 3. Nationality, Age & Residency

Open to musicians living or working outside Japan who are at least 25 years old at the time of application. Preference is given to applicants whose work reflects international exchange and innovative cross-genre or cross-cultural practice.

#### 4. Group Applications

Ensembles of up to 4 members may apply with one unified application.

One grant of \$10,000 is awarded per selected individual or ensemble.

## 5. Commitment to Residency Requirements

Selected applicants must agree to: a) Reside in Yokohama for the full 1-month residency, b) Participate fully in all scheduled public, artistic, and community activities, c) Present a final public performance or sound installation at 7artscafe.

### **Residency Obligations** (Core Focus)

During the residency, the selected artist must:

1. Engage deeply with the Yokohama community through music.
2. Present at least four free public events (e.g., workshops, open rehearsals, site-specific performances, collaborations with Japanese musicians, lecture-demonstrations).
3. Present a final concert or sound installation at 7artscafe.
4. Participate in residency documentation (photos/videos) and tag 7artscafe in public posts. (note: 7artscafe will also document the residency).
5. Provide a Final Residency Report summarizing artistic progress and community impact.

### Additional Notes

Large instruments (e.g., pianos, drum kits) will not be shipped by the program.

Artists must provide their own laptops, software, and personal equipment.

Visa arrangements and associated costs are the responsibility of the artist.

### **Application Requirements**

Applicants must submit all of the following:

1. Application Form + CV (maximum 3 pages).

#### 2. Proof of Identification

Passport or government-issued ID.

#### 3. Portfolio

3–5 high-quality links (within the past two years): YouTube, Vimeo, or SoundCloud, with the following details:

Title, instrumentation, year, applicant's role

*Low-quality audio or casual phone recordings will not be reviewed.*

4. Project Proposal (maximum 1000 words)

Must include:

- a) Description of the new work or research to be developed in Yokohama, including how the project engages with Yokohama's people, culture, soundscape, or neighborhoods.
- b) A proposed list of the minimum four public events to be offered (workshops, open rehearsals, concerts, community collaborations, etc.).

#### 5. Two Professional References

Names and contact information for two music professionals.

6. 2-Minute Video Statement (unlisted link) explaining the following:

1. Why this residency?

2. Why Yokohama?

3. Why now?

### **Selection Criteria**

Applicants will be evaluated on:

1. Artistic Excellence- originality, musicality, technical skill, and clarity of vision.
2. Feasibility of Project - realistic scope for a one-month residency.
3. Community Impact - ability to engage and inspire local audiences.
4. International & Cross-Cultural Relevance – contribution to cultural dialogue.
5. Professional Capacity - consistent output and artistic maturity.

## **Evaluation Panel**

Dr. Nicole Edeiken

Dr. Joseph Amato

Additional invited music and cultural advisors

## **Grant & Residency Details**

The selected artist or ensemble will receive \$10,000 USD, which may be applied toward: Round-trip airfare, housing in Yokohama, living expenses, local transportation, project materials. Payments will be made in four installments.

*Expenses beyond \$10,000 are the responsibility of the artist.*

## **Submission Instructions**

To apply, please fill in the google sheets document below:

<https://www.7artscafe.co.jp/eiaf-2026-applications>

## **Application Deadline and Announcement**

**Deadline: March 1, 2026, 17:00 JST**

*The selected musician or ensemble will be announced on March 15, 2026, via email and on the 7artscafe website and social media channels. Due to the high volume of applications received, we are unable to provide individual updates or feedback. Thank you for your understanding and interest in the program.*