



## GENERAL REGULATIONS FOR THE ARTISTIC RESIDENCY OFICINA SOLAR 2025 – PARTNERSHIP WITH LA FAB.

### PRESENTATION

**Solar dos Abacaxis is pleased to announce the third edition of its Artistic Residency Program, OFICINA SOLAR 2025**, offering artists the opportunity to develop their research and present a public program, creating a link with our communities. This program aims to promote encounters with art, artistic experimentation and a culture of collaboration.

For the third edition of Oficina Solar, Solar dos Abacaxis holds an institutional partnership with La Fab. (Paris) which takes place within the official program of the Saison France-Brésil 2025, developed by the Instituto Guimarães Rosa and the Institut Français in close collaboration with the Brazilian Embassy in France and the French Embassy in Brazil, under the aegis of the Ministries of Foreign Affairs and Culture of both countries. The General Curator of the France-Brazil 2025 Season is Mr. Emilio Kalil, on the Brazilian side, and Ms. Anne Louyot, on the French side. The Fab. Studios 2025 has been awarded the Saison label.

As part of this international cultural exchange, **two artists based in France will be selected to join Brazil-based artists for a three-month residency at Solar dos Abacaxis, from August to November 2025**. This open call results from the partnership between La Fab. in Paris and Solar dos Abacaxis in Rio de Janeiro, two institutions sharing an open and inclusive vision of art and strong values of ethics and sharing.

#### **Solar dos Abacaxis**

Solar dos Abacaxis is an autonomous, collaborative and non-profit art institution, founded in 2015, that aims to create a more just, healthy, free and loving world through experimentation in art and education. Solar organizes group and solo exhibitions, commissions of new works, an artist residency program, and an extensive educational program aimed primarily at children and young people, always seeking to democratize access to culture and encourage the creation of knowledge. Since September 2023, Solar's headquarters, located in the Central Market, on Rua do Senado, in the historic center of Rio, has been offering a continuous and completely free program, finally opening itself to the city as a living space for meeting, welcoming, exploring and celebrating culture.

#### **La Fab.**

La Fab. is supported by the agnès b. Foundation, created in 2009 to structure all the

philanthropic, partnership and sponsorship initiatives undertaken by the brand and by agnès b. herself over the past 40 years. It perpetuates a life of commitment and a state of mind: sharing. Convinced that the future of our societies depends on generosity and mutual aid, agnès b. supports a number of social and humanitarian organizations, as well as projects that combine art, solidarity and the environment. In 2020, the Fondation agnès b. moved to Place Jean-Michel Basquiat in the 13th arrondissement of Paris, where it opened its new location: La Fab. In addition to the Fund's headquarters, La Fab houses two exhibition spaces (a museum and a gallery) and a bookshop.

### **The France-Brazil Season**

Following their meeting in Paris in June 2023, Presidents Emmanuel Macron and Luiz Inácio Lula da Silva decided to organize a France-Brazil Season in 2025 to give new impetus to bilateral relations, which will celebrate their 200th anniversary in 2025, and to strengthen our joint action in the face of contemporary political, social and environmental challenges. With this in mind, the Season will give priority to projects based on partnerships between French and Brazilian institutions and organizations that are likely to last beyond 2025 and strengthen the ties between our societies. Multidisciplinary, innovative and committed, the Season will include a first Brazilian section in France from April to September, with a prelude in January, and a second French section in Brazil from August to December 2025.

The priorities defined by the two Presidents for this period are as follows

- **Climate and ecological transition:** The United Nations Ocean Conference in Nice in June 2025 and COP 30 in Belém in November 2025 reflect the desire of the two Presidents to respond jointly and in a multilateral framework to the challenges of climate change. This theme will be a major focus of the program, in a broad sense that can include the major issues of ecological transition, such as biodiversity, low-carbon energy and sustainable cities.
- **Diversity of societies and dialogue with the African continent:** the season will strengthen the involvement of Afro-descendant and indigenous populations in Franco-Brazilian relations, with a particular focus on French Guiana and the West Indies. France and Brazil also share strong ties with the African continent, which the program will highlight in order to develop cooperation between our three continents around shared priorities.
- **Democracy and fair globalization:** Presidents Macron and Lula underlined their desire to work together to defend democratic values and work towards a fairer and more inclusive globalization, in particular by combating misinformation, inequality and discrimination. The program will aim to mobilize young people around these issues by organizing meetings, debates and exchanges of experiences.

## OFICINA SOLAR 2025

Oficina Solar is an artistic residency program that includes a studio, a monthly stipend, individual curatorial support and collective exchange, visits to artists' spaces and studios, and a final Open Studios show of work and processes produced during the residency.

This edition of Oficina Solar will host:

- 4 artists residing in the city of Rio de Janeiro
- 2 artists from other parts of the state of Rio or from other regions of Brazil
- **2 artists based in France, selected via this special international open call in partnership with La Fab.**

We are looking for early-career artists without commercial gallery representation in Brazil, working in any field of contemporary visual or interdisciplinary artistic practices.

During the year of 2025 when Solar dos Abacaxis celebrates its 10th anniversary, our program is dedicated to investigating questions related to **Freedom**, a central theme in the formation of our institutional procedures aimed at experimentation in art and education. Our investigative axis will focus on one of the most important topics of our time, highlighting the responsibility and power of art in moments of political crisis, social turmoil, and risks for democracy, intertwining libertarian actions in the gathering of diversity to celebrate and resist through life. We're looking forward to receiving applications from artists who address any of the many aspects of freedom in their practices, whether formal, collaborative, conceptual, or theoretical.

Over the course of the residency, the programme will provide:

- An individual studio space within a shared 300m<sup>2</sup> atelier
- A monthly stipend of R\$ 2,000
- Travel and accommodation support
- Ongoing curatorial and production support from the Solar team and guest curators
- Opportunities to develop and share work through public programming

The residency will culminate in a collective show of Open Studios in October–November, showcasing the artistic processes and works developed over the three-month period.

### Counterpart

In addition to being present and active throughout the residency, each artist will be requested to:

- Lead two public workshops, preferably for children or young people, either at Solar or in collaboration with partner institutions Galpão Bela Maré and Museu Bispo do Rosario.

Solar is completely open to the artists to propose, if desired, other free public activities — workshops, talks, performances, or open processes — that engage our community and contribute to our mission of democratizing access to culture.

These public engagements are central to the spirit of Oficina Solar, which aims to foster collective learning, exchange, and visibility for independent artistic practices.

### Resume

Through this open call, we will select 2 artists living in France for the program, which will last 3 months (August 4 to November 3). During this period, the participants will receive a financial support of R\$ 2,000 (two thousand reais) per month and a studio space at Solar dos Abacaxis headquarters, located in the Mercado Central, Rua do Senado, 48 – Centro, RJ. This space will be exclusively for artists to develop their research within headquarters opening hours, with the curatorial support of the Solar dos Abacaxis team and 3 invited curators. There will also be 3 visits to artists' studios and art spaces. At the end of the program, there will be an exhibition of the processes and works developed during the period.

Each artist is expected to attend the studios at least 3 days a week, and participate in at least 75% of the collective activities proposed in the program.

The aim of the present call is to select a total of 2 (two) artists living in France. The Solar Workshop 2025 will last 3 months, from **August 4 to November 3, 2025**.

## 1. Who Can Apply

Artists who are year-round residents of France, over the age of 18, and have no commercial representation in Brazil are eligible to apply.

Applicants must be able to present a valid passport.

The residency is primarily aimed at **independent, emerging artists from underrepresented communities**. All types of practices and research formats will be equally valued and welcomed, as long as they are suitable for the context and duration of the residency.

Applicants must be available from **August to November 2025**, demonstrate a working level of English or Portuguese (minimum B1) and be open to sharing their work and process with local communities

The selection of the two artists based in France will be carried out jointly by the teams of **Solar dos Abacaxis** and **La Fab**.

## 2. Registration

**All of the texts must be sent in English. Errors, mistakes and/or mistranslations will be absolutely tolerated, thus preserving the democratic principles of the institutions.**

Applications for Oficina Solar 2025 in partnership with La Fab. can be made using the online form available at the following link: <https://forms.gle/wkJS GGVCsieui8nKA> from April 30, 2025 to May 20, 2025.

The online registration system will close on May 20, 2025 at 11:59 pm, Paris time. At the end of the registration process, candidates will receive confirmation of their registration, and it will no longer be possible to make changes after this period.

Interested candidates must complete the online form and attach the following documents in English:

- Portfolio in PDF format with up to 10 artworks created in the last 3 years. The portfolio may include a brief description of each work (title, year, technique/media, dimensions/duration);
- CV in PDF format of up to 2 pages, including personal information (name, date of birth, address, phone, email), academic background, work experience, solo and group exhibitions, awards, grants and publications;
- Images and mini-bio for distribution (the portrait will only be used if the artist is selected).
- A short presentation of the artistic approach.
- A description of the project and the workshop the artist intends to carry out during the residency at Oficina Solar.

All items above are required. If 1 or more items are missing or the form is incomplete, the applicant will be disqualified.

Incomplete applications or applications received after the deadline will not be accepted.

Each artist may submit only one application.

Only individual applications will be accepted.

Registration for the Oficina Solar 2025 is completely free and no fee will be charged to anyone wishing to apply.

Applicants are fully responsible for the accuracy of the information and data provided in their application, as well as the commitments made.

Registration for this call implies full knowledge of its conditions and acceptance of this notice by the applicant.

Applicants may address any questions concerning the rules or the application process to [oficinasolar@solar dos abacaxis.art.br](mailto:oficinasolar@solar dos abacaxis.art.br).

### 3. Selection

Artists will be selected by the Galerie du Jour and Solar dos Abacaxis teams. The jury will evaluate applications according to the following criteria:

1. **Artistic quality and originality** of the application;
2. **Relevance of the project** to the themes of the **France– Brazil Season**;
3. **Relevance of the project** to the theme of **Solar dos Abacaxis 2025 program**;
4. **Technical and economic viability** of the artistic project with a view to the final exhibition;
5. **Suitability with the profile and objectives** of Oficina Solar's profile and objectives;
6. Profile reflecting **diversity of gender, race, class, context and region**;

The jury may request interviews to answer questions about applications.

The jury's decision is final and without appeal.

Selection results will be published on the La Fab website and social networks by June 23, 2025.

Those selected will be informed by e-mail or by telephone on the basis of the information provided in the application form, and will be asked to respond by confirming their participation in the program.

### 4. Benefits

The persons selected for the Oficina Solar 2025 will receive the following benefits:

- Travel expenses to and from France.
- Accommodation in Rio de Janeiro, Near the headquarters of Solar dos Abacaxis.

- An individual studio space at the Solar dos Abacaxis headquarters, with an exclusive area of 9m<sup>2</sup> for the development of artistic research, equipped with a table, chair, lighting, internet and electrical sockets. The space can be adapted to the needs of artistic projects.
- Access to the common area of the Solar, which includes a pantry and a multipurpose collective space for studio activities, work development and public actions.
- A monthly stipend of R\$ 2,000.00 (two thousand reais) to cover materials, production of works, transportation, food and other expenses related to the residency.
- Curatorial support from the Solar dos Abacaxis team and 3 invited curators, consisting of studio visits, individual and collective conversations, technical and conceptual guidance, bibliographic suggestions and critical feedback.
- Opportunity to engage with the communities of Solar dos Abacaxis and partner institutions, such as Galpão Bela Maré and the Museu Bispo do Rosario, by proposing and carrying out public programs such as workshops, lectures, workshops, performances, etc.
- Participation in the Open Studios exhibition that will take place at the end of the residency, in December, at the headquarters of Solar dos Abacaxis. The exhibition will present the processes and works developed during the residency.

Participation and remuneration offered to the selected person is personal and non-transferable.

## **5. Obligations**

The people selected for the Solar Workshop 2024 must fulfill the following obligations:

- Attend the studio space at least 3 days a week, and participate in at least 75% of the collective activities proposed in the program.
- Keep the studio space clean, organized and safe, respecting harmonious coexistence and safety at the Solar dos Abacaxis headquarters.
- Commit to respecting the Solar dos Abacaxis Collective Coexistence Manual.
- Develop an experimental and innovative artistic project that can be presented at the open studio exhibition at the end of the residency.
- Organize 2 workshops open to the public, mainly for children and teenagers, at the headquarters of Solar dos Abacaxis or at partner institutions such as Galpão Bela Maré and the Bispo do Rosário Museum.
- Participate in the open studio exhibition, which will take place at the end of the residency, in November, at the Solar dos Abacaxis headquarters.

The exhibition will showcase the processes and works developed during the residency.

- Not attend or participate as a resident in any other residency program.
- Grant Solar dos Abacaxis the right to use the image and sound of the works and processes developed during the residency for purposes of dissemination and documentation.
- Mention Solar dos Abacaxis in all communications related to the residency.

If the selected person withdraws from the program, decides not to participate in any of the proposed activities or fails to deliver the agreed final results, he/she/they will be subject to a penalty established in the contract between Solar dos Abacaxis and the applicant, except in cases of illness or circumstances that pose a risk to the safety of the participant or the Institute itself.

Solar dos Abacaxis and La Fab. undertake to:

- Provide the selected people with an individual or collective studio space at its headquarters, equipped with a table, chair, cupboard, lighting and electrical sockets. The space can be adapted to the needs of the artistic projects.
- Pay the selected people a monthly stipend of R\$ 2,000.00 (two thousand reais) to cover materials, transportation, food and other expenses related to the residency.
- Provide the selected people with curatorial support from the Solar dos Abacaxis team and invited curators, consisting of regular studio visits, individual and collective conversations, technical and conceptual guidance, bibliographical suggestions and critical feedback.
- Facilitate the relationship between the selected people and the communities of Solar dos Abacaxis and partner institutions, such as the Galpão Bela Maré and the Museu Bispo do Rosario, by proposing and carrying out public programmes.
- Organising and publicising the activities proposed by the selected people, as well as the open studio exhibition that will take place at the end of the residency, in December, at the headquarters of Solar dos Abacaxis. The exhibition will present the processes and works developed during the residency.
- To cover the cost of travel (air or ground tickets) and accommodation (private room in a shared house) for people from abroad during their residency in the project.



## 6. Timetable

Launch of the open call: **April 30**

Closing of the call: **May 20**

Interviews: **1st week of June**

Final announcement of the selected artists: **23 June**

Beginning of the residency program: **4 August**

Open studios show: **25 October**

End of the residency program: **3 November**

Closing of the studio show: **22 November**

Registration form: <https://forms.gle/wkJS GGVCsieui8nKA>

For questions or further information

[oficinasolar@solar dos abacaxis.art.br](mailto:oficinasolar@solar dos abacaxis.art.br)

SAISON  
**FRANCE - BRÉSIL**  
2025