

798 ART DISTRICT × BOUNDED SPACE
有 边 空 间

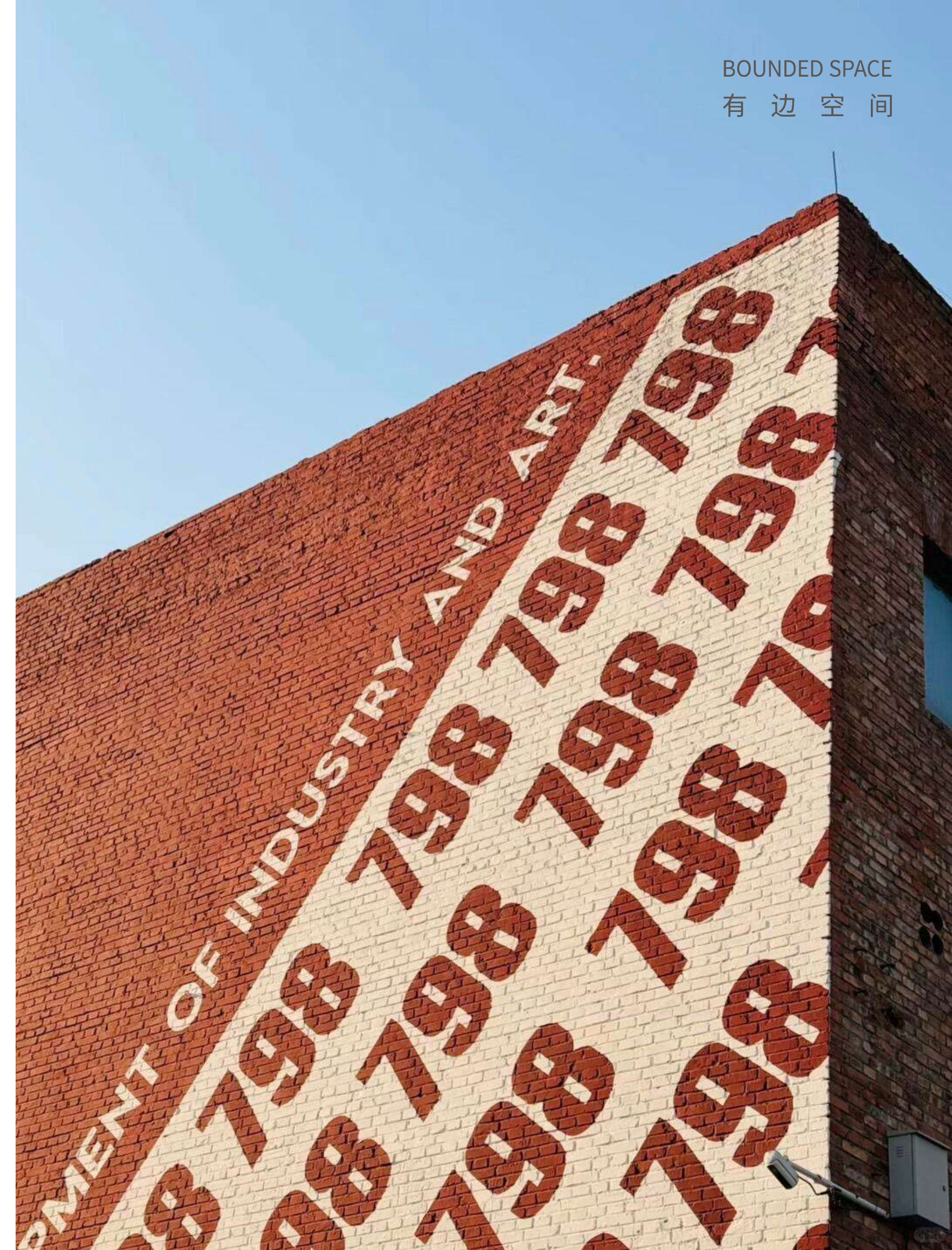
798 Multidisciplinary Residency Project

Global Call for New Media Artists & Electronic Musicians

About 798 Art District

As a cultural symbol of Chinese contemporary art and one of the world's most iconic art destinations, 798 Art District was transformed from the former state-owned 798 electronic industrial complex. It preserves over 70,000 square meters of Bauhaus architecture, with a core area spanning approximately 300,000 square meters. The district is home to more than 600 institutions integrating culture, arts, and technology, bringing together artistic resources from 19 countries and regions worldwide.

798 Art District is the largest art-centric creative industry cluster in China and globally. In 2024, it welcomed 12.57 million domestic and international visitors, with overseas visitors accounting for 30% of total footfall. To date, the district has hosted over 200 heads of state and government officials. Each year, thousands of cultural and artistic events are held on site, including nearly 1,000 art exhibitions. During the 2025 New Year's Eve celebration, daily attendance surpassed 130,000, with more than 200 institutions extending operating hours, generating total sales revenue of RMB 8.92 million.





Beijing Art and Technology Week brings together cutting-edge art and frontier technology to define top-tier cultural influence and create the city's biggest event of the season.

In 2025, 798 gathered over **16 leading institutions** in art and technology, and more than **100 distinguished guest speakers**.

The week featured **over 100 cutting-edge performances**, exhibitions, and dialogues, with participation from more than **30 media outlets**.

In total, the event attracted **over 500,000 visitors**, with an average **daily foot traffic of over 60,000**.

*The residency project will be officially launched with a kick-off announcement event at the Beijing Art and Technology Week in mid-September.



*Residency works will debut globally at the 798 Art District New Year's Eve Event (starting December 20)



On December 31, 2025, the large-scale festival event **"Art Ignites New Year 2026 · 798 Night"** launched across the 798 Art District. Structured around **"1 S-level landmark + 8 themed venues + N diverse activities,"** the event covered the entire **520,000-square-meter** campus and presented a rich lineup of music, dance, intangible cultural heritage performances, markets, and other cultural programs. **More than 200 institutions** within and around the district extended their operating hours for the celebration. According to preliminary statistics, total sales revenue reached **RMB 8.92 million**, significantly boosting local consumer activity. The event created a city-wide New Year's Eve celebration that seamlessly integrated art, technology, and commerce, injecting fresh momentum into the capital's festive culture through high-quality cross-sector programming. **Nearly 130,000 citizens and tourists** participated in the festivities.

About BOUNDED SPACE



BOUNDED SPACE, located in the 798 Art District, Beijing, engages with the latest rhythms of contemporary art from a global perspective, consistently upholding a humanistic stance in artistic practice. Unconfined by specific media, the space values the expressive power of easel art while also focusing on experimental explorations in installation art.

BOUNDED SPACE continually attends to the interdisciplinary fusion of art and technology, actively promoting the integration of digital media, interactive installations, and cutting-edge scientific technologies into artistic creation, providing strong support for artists in the fields of art, technology, and new media. The space is dedicated to offering emerging artists—both domestic and international—a contemporary art practice field that is both creative and forward-looking, aiming to radiate art's boundless energy within a bounded physical world.

Over 300 most influential and experimental artists



Jin Rilong



Ma Kelu



Maxim Zhestkov



Shao Yinong



Guo Gong



Fei Jun



Andy Harper



Stefen Chow



Huiyi Lin



Luo Xi



Evgenia Tut



Anna Kazmina



Evgeny Granilshchikov



Shi Liu



Artem Struyanskiy



Misha Gudwin



Chen Baoyang



Gao Ruyun



Dai Dandan



Ma Dongli



Qu Sanding



River He



Wang Haining



Sun Yiyun



Wang Donghan



Bian Yunxiang



Xu Zichen



Zhou Xi

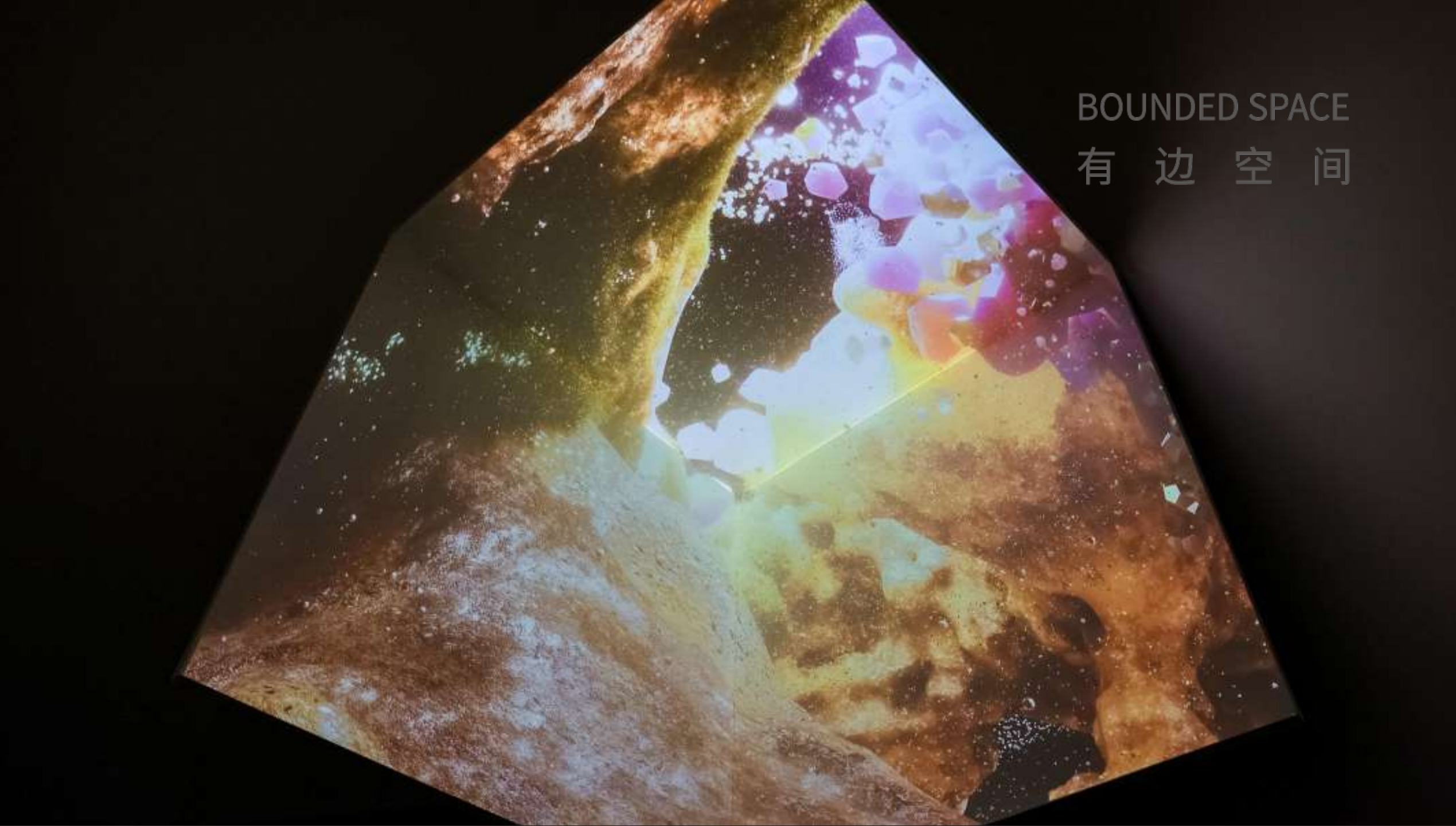


Lei Jianhao



Ku Deer

.....





798 Multidisciplinary Residency Project

Global Call for New Media Artists and Electronic Musicians

The heavy texture of industrial heritage meets the vanguard expression of future technology; the infinite perception of visual art collides with the rhythmic frequencies of electronic music—798 Art District senses that a miracle across boundaries is about to unfold.

798 Art District, in partnership with BOUNDED SPACE, officially announces the launch of the "798 Multidisciplinary Residency Project" under the theme *Premonition: Miracles at the Threshold*, issuing a global open call for new media artists, electronic musicians, and collectives. This initiative establishes China's first residency and co-creation program dedicated to the intersection of art, technology, music, and other multidisciplinary fields.

An Artistic Laboratory on Industrial Heritage

As a landmark of contemporary Chinese art, 798 Art District has transformed from a former electronic industrial factory into today's vibrant art community. Its Bauhaus architecture, exposed steam pipes, and steel trusses not only bear witness to China's electronic industry pioneering history but also constitute a unique creative context. Hosting thousands of cultural events each year, 798 is the largest art-centered cultural industry cluster in China—and an experimental site where "culture, arts, and science-technology" continuously collide.

Now, this land is set to radiate new vitality—with its deep industrial heritage and mature contemporary art ecosystem serving as the soil, providing a one-of-a-kind platform for global resident artists to engage in cross-disciplinary dialogue, industry connection, and creative inspiration.

Pre / Sense

Theme

Humanity has always lived within a symbolic order constructed by knowledge, experience, language, and rules. We understand the world through classification, definition, and quantification, while continuously drawing boundaries between self and other. Yet when we rely too heavily on established experience and certainty, the unknown gradually becomes excluded from cognition—and that which cannot be explained, predicted, or named becomes what we overlook.

Jacques Lacan's conceptual framework identifies "the Real" as that aspect of reality which has not yet been captured by language or absorbed into systems of knowledge. It is not distant—it remains immanent within the world we inhabit, existing in the gaps between order and chaos, the known and the unknown, the visible and the invisible. When existing modes of cognition fail to encompass new experiences, when things reveal possibilities that exceed established definitions, one may come into contact with this deeper layer of reality and rediscover dimensions of the world that have not yet unfolded.

Pre / Sense focuses on how art, music, and science together push beyond existing cognitive boundaries, entering territories not yet fully understood. When existing knowledge and experience fail to explain what lies before us, when established orders cannot respond to new realities, we must reawaken our perceptual capacities and embrace uncertainty with openness. The 798 Multidisciplinary Residency Project finds its unique value precisely at such a threshold. Science expands human understanding by continuously exploring unknown structures; art and music break through established modes of seeing and value systems through perception, imagination, and creation. Together, through shared methods of exploring the unknown, they allow what has not yet manifested to gradually emerge.

Pre / Sense invites us to temporarily step away from familiar orders, to perceive the world anew at the convergence of art, music, and science, and to discover new values, new relationships, new possibilities, and miracles in the undefinable.

Global Open Call

We bring together leading new media artists, curators, musicians, and industry experts from both domestic and international scenes. Through residency creation, academic exchange, and industry engagement, we foster deep dialogue and fusion between art and technology.

We are looking for creators at the forefront of our time—explorers who continuously push boundaries at the intersection of art and technology.

— — — — —

Residency Duration: mid October – mid December 2026

Residency Venue: 798 Multidisciplinary Base, 798 Art District

Work Types: Technology + Music Art Installations, Public Art, Outdoor Interactive Technology Installations, Audiovisual Art, Immersive Sound Art, Bio-Art, New Material Experiments, Live Performances...

Presentation: Works will debut globally at the 798 Art District New Year's Eve Event (starting December 20)

Exhibition Venues: 798 Art District (outdoor) and 798 BOUNDED SPACE (indoor)

Project Support

- Professional studio space equipped with necessary materials and facilities
- Support from scientific research institutions, tech enterprises, and cultural tourism groups
- Assistance throughout the creative process; curatorial and production support for the final exhibition
- Round-trip economy class flight ticket for the artist
- Accommodation and food arrangements during the residency

Provision of Creative Materials and Equipment

- **Basic Creative Materials:** During the residency, the project will provide each artist with fundamental material support, covering commonly used consumables, experimental materials, and basic supplies for specific media.
- **Equipments:** The residency space is equipped with high-performance creative equipment, including 3D printers, laser cutters, projectors, high-performance computers, professional display screens, and audio equipment, available for resident artists to use by appointment. For large-scale or specialized equipment needs, advance communication is welcome, and the project will assist in coordinating third-party resources.
- **Technical Support Services:** The project has established connections with technology enterprises and scientific research institutions. Artists can access corresponding technical teams through the project organizers for professional assistance.
- **Materials and Equipment Management:** Workshop areas are staffed with dedicated equipment managers and technical supervisors responsible for equipment operation guidance, safety oversight, and routine maintenance. Artists must complete operational training before using equipment and follow proper usage protocols under supervision.

Eligibility & Requirements

- Visual artists, new media artists, sound artists, and groups (up to 2 members), etc.
- Minimum 5 years of creative practice
- Experience in interdisciplinary collaboration is preferred
- Must be able to participate full-time throughout the residency period

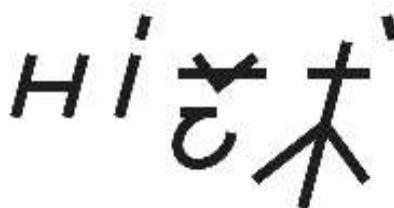
Application Materials & Submission

- Complete the application form.
- Submit a CV/Resume and a portfolio of major works (representative works from the past 3 years).
- Submit a preliminary creative concept and project plan (including a budget outline, a statement of creative intent, and a work schedule during the residency).

Submission Email: **info@bounded-space.com**

After submission via email, the organizing committee will conduct an initial review.
Selected applicants will receive an official letter of invitation to confirm participation, followed by an on-site orientation and the signing of a formal agreement.

Coordinated media matrix across the industry to amplify the event’s reach, creating widespread impact



**798 ART
DISTRICT**

×

BOUNDED SPACE

有 边 空 间